

3
MORCEAUX

pour le

PIANO

composés par

ROMAN STATKOWSKI.

OP. 12.

Nº1. Mélodie	Mk. 1,50.
Nº2. Fariboles	" 1,50.
Nº3. En sommeillant	" 1,50.

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Ries & Erler à Berlin

Editeurs de la cour de  S. M. le Roi de Saxe.

R. E.

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SKŁAD NUT
KRAKÓW, Rynek 23.

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EN SOMMEILLANT.

Roman Statkowski, Op.12. N° 3.

Andantino.

dolce e legato

PIANO.

pp

con Pedale

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of music. The first system begins with the tempo marking 'Andantino' and the dynamics 'pp' (pianissimo) and 'con Pedale'. The performance instruction 'dolce e legato' is written above the right hand. The second system features a triplet of eighth notes in both the right and left hands. The third system includes the dynamic marking 'cresc.' (crescendo) above the right hand, and 'sf' (sforzando) in the left hand. The fourth system includes 'cresc.' above the right hand, 'sf' in the left hand, and 'poco rit.' (poco ritardando) above the right hand.

a tempo

pp
sf

3 3

3 3

*pochettino più mosso.
sempre legato*

p

poco rit.

crese.

mf

decr.

First system of a piano score. The right hand features a complex, chromatic melody with many accidentals. The left hand plays a steady accompaniment of eighth notes. Dynamics include *p* and *sotto voce*.

Second system of the piano score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Includes the instruction *dim. e rall.* and the tempo marking **Tempo I.** with a *ppp* dynamic.

Third system of the piano score. The right hand features several triplet passages. The left hand accompaniment is more rhythmic. Dynamics include *ppp*.

Fourth system of the piano score. The right hand has a melodic line with a *cresc.* marking. The left hand has a bass line with *sf* dynamics. The system ends with a *pp* dynamic.

Fifth system of the piano score. The right hand continues with a melodic line, featuring *cresc.* and *poco rit.* markings. The left hand accompaniment includes *sf* dynamics.

a tempo

f pp

a tempo

poco rit.

f

rall. poco a poco

ppp

f

ped.

m. g.

m. d.

m. d.

ped.

** ped.*